

Indian History and Culture

Sl. No.	Syllabus Theme & Topic		Session Objective	Methodology Adopted	Key Learning Points	
	Part A- History					
1	Overview of History	2	The objective is to introduce the course participants to why is history important to civil servants; enable them to understand how history is written; the view point from which history is written; enable them to understand history of their local areas	Lecture	Historical Method, Interpretation, Historical problems & Issues, relevance Appreciation of the complexities in the study of Indian history beyond what is typically taught at the school level. Better appreciation of local and thematic histories	Dr. Vekula Bharanam, Dr.Gopi, Dr.Rama Krishna (HOD), History, Nizams Arts College.
2	Polity and Governance in Indian history					
a	The State and Administration in Ancient, Medieval and Modern India	2	State- Personnel, Finances, Functions, Ideologies and Alliances	Panel Discussion		Hara Gopal Ravindra sahtry Dr. Rama Krishna
b	Changing fiscal structures	1	patterns of expenditure	Panel Discussion		Y.Vijay (Hara gopal Son)
c	Resistance against the State	2	Forms, Objectives, Participation, Leadership and Outcomes e.g., Tax resistance movements, tribal and peasant movements, Revolt of 1857			Hara Gopal
d	Indian Nationalism; Gandhi			Reading		History Faculty
e	Communal Politics, Partition and Independence			Reading		

3	Issues in Economic History	2	Agriculture, Land Rights and Tenures; Urbanisation and rural-urban inter-links; Crafts and Industries; Commerce and Commercial Classes; Transport and Communication; Monetary and Credit Systems; Industrialization	Lectures on selected topics	
4	Issues in Social History	2	Class, Caste, Community, Gender, Family; Identity-Language, Region and Culture; Social Movements; Knowledge Systems and Education.	Lectures on selected topics	
5	A Brief Introduction to the Major Religious Traditions of India	1	Brahmanical religion, Hinduism, Buddhism, Jainism, Islam, Sikhism, Christianity - philosophical ideas, doctrines, texts, practices, history, schisms and conflicts; Bhakti movements and Sufism; popular and folk traditions	Reading & Lectures on selected topics	M.Ram Prasad, IFS – 2 sessions

PART B- Culture					
1	Culture: Meaning, Context and Forms	1		Lecture	
2	Conservation of Heritage	1	Importance of conservation and documentation of Manuscripts, Antiquities, Sites, Monuments, Archives, Museums & Crafts; Role and responsibility of Civil Servants	Lecture	Indian National Traditional Arts & cultural Heritage (INTACH Head) – All over India
3	Art and Architecture	1		Slide Show & Readings	
4	Literature			Lecture & Readings	
5	Performing Arts		Music, Dance & Drama-Classical and Folk traditions	Lec-Dem	Dr.J.Anuradha, Principal, Central UNIB performing Arts
Total Sessions		15			

Syllabus Theme & Topic

Part A- History

Overview of History

Polity and Governance in Indian history

The State and Administration in Ancient, Medieval and Modern India

Changing fiscal structures

Resistance against the State

Indian Nationalism; Gandhi

Communal Politics, Partition and Independence

Issues in Economic History

Issues in Social History

A Brief Introduction to the Major Religious Traditions of India